



Island 2017, Max Mörtl and Robert Löbel, Germany



The Battle of San Romano 2017, Georges Schwizgebel, Switzerland

## YOU HAVE TWO CHANCES TO SEE THE 19 ANNUAL ANIMATION SHOW OF SHOWS IN SEPTEMBER

*"An exceptional program that starts off strong and only gets better as it goes, the 19th Annual Animation Show of Shows overflows with charm while containing more provocative observations about the nature of existence than most prestige feature films do." — John DeFore, Hollywood Reporter*

*"A delicious buffet of 16 animated treats — something for all tastes, with equal parts hilarity, inspiration, and cautionary tales." — Robert Bloomberg, EatDrinkFilms*

Now in its nineteenth year, this is the ace of animation compilation shows, prized by fans, students, and industry professionals. It is curated by animation expert and producer Ron Diamond, who has scouted 36 eventual Oscar nominees and 10 winners among the many prize-winners culled from around the globe. This collection of 16 films from 8 nations includes CAN YOU DO IT, Quentin Baillieux's utopian fusion of horse racing and urban cool; NEXT DOOR, Pixar mainstay Pete Docter's 1990 student film about the collision between a square salary man and a little girl with a well-rounded imagination; THE HANGMAN, Paul Julian and Les Goldman's newly restored 1964 parable of submission to authority; DEAR BASKETBALL, Disney veteran Glen Keane's visualization of a heartfelt poem by retiring hoops star Kobe Bryant, scored by John Williams; LES ABEILLES DOMESTIQUES, Alexanne Desrosiers's clever cross-section of compartmentalized lives...and Death; MY BURDEN, Niki Lindroth von Bahr's drolly morose musical about the inner lives of night-shift workers; and EVERYTHING, David O'Reilly's cosmic dance of micro and macro, narrated by philosopher Alan Watts. In English, French, and Swedish with English subtitles.

**AT SAN FRANCISCO CITY COLLEGE  
DIEGO RIVER THEATRE  
Thursday, September 6, 6:30 PM, Free admission**

City College of San Francisco is near MUNI Lines J, K, M, 28R, 54, 88 stops close to the campus at Balboa Park. 8, 8BX, 29, 43, 49 stop at the campus. BART stops close to the campus at Balboa Park. Attendees may be able to find free street parking on Phelan or Judson Avenue. Paid parking is available in the [Reservoir Parking Lot](#)

**AT CAÑADA COLLEGE IN REDWOOD CITY  
MAIN THEATER  
Tuesday, September 18, at 7 PM, Free admission**